



## THE TEACHING COURSE MANCHESTER + ST. EMLYN'S LIVE PROVISIONAL PROGRAMS

DATE 9 OCTOBER  
ST.EMLYN'S LIVE

COURSE BEGINS AT 0800  
MORNING TEA 1030  
LUNCH 1200  
AFTERNOON TEA 1500  
END 1730



9<sup>th</sup> October 2018  
The Studio  
Manchester  
[Stemlynsconference.org](http://Stemlynsconference.org)

Excellence in Retrieval Medicine | Clare Richmond, Sydney HEMS  
Resus Lessons from Europe and Australasia | Natalie May, Sydney HEMS  
Beyond ACLS | Salim Rezaie, USA  
Complex Endocrine Emergencies | George Willis, USA  
Resuscitation Lessons from Cape Town | Kat Evans, South Africa  
Hardcore Leadership | Ashley Liebig, USA  
The UK Resuscitator | Dan Horner, UK  
The Future of UK Diagnostics | Rick Body, UK  
Cutting Edge Changes in Resus | Simon Carley, UK  
Wellbeing in Resuscitation:  
Iain Beardsell, Ross Fisher, Laura Howard, Janos Baombe, & Alan Grayson  
+ choose your own adventure  
Toxicology, Hematology, HIV/GUM, Emerging Infections in the Resus Market

DATE 9 OCTOBER



THE TEACHING COURSE MANCHESTER  
10-12 OCTOBER

COURSE BEGINS AT 0800 EACH DAY  
MORNING TEA 1030  
LUNCH 1200  
AFTERNOON TEA 1500  
END 1700

### **Course Objectives**

At the conclusion of this course candidates will be able to:

1. Motivate attendees to utilize the power of social media and its integration with traditional medical education to improve teaching skills.
2. Discuss the science of successful learning and how to translate this into medical education practice.
3. Describe the role of simulation in medical education and elaborate on a strategy to tie this into improved patient outcomes.
4. Describe an effective, learner-centred model for delivering effective feedback in medical education practice.
5. Inspire healthcare providers to take better care of themselves and their colleagues by describing a strategy for incorporating health and wellness into the daily life of an educator.
6. Inspire and motivate course attendees to utilize cutting-edge teaching techniques in order to make them more effective educators.
7. Emphasize the significance of developing a personal learning network in developing a life-long learning strategy.

	Day 1 P Cubed course	Day 2	Day 3
Start of day	Introduction to teaching CoOp ALL	Rapid review of day 1 SIMON/NAT	Rapid review of day 2 SIMON/NAT
Session 1.	P1 Story COVERS: Designing a narrative.	Learning and Teaching COVERS: Making it stick principles, Flipped classroom designs ASHLEY/SIMON/NAT	Bedside excellence COVERS: Big Sick Teaching, Teaching the deteriorating patient, Practical skills SALIM/GEORGE/CLARE/ROSS
Session 2.	P2 Media masterclass COVERS: Slide design, use of media, graphics,	A better team COVERS Design thinking, coaching, mentoring, sponsorship, equality, feedback, NAT/CLARE/GEORGE	A better you. COVERS: Wellness, resilience, Hidden curriculum, career planning, personal productivity, reflection. KAT/IAIN/ASHLEY
Session 3.	P 3 Performance masterclass COVERS: Preparation, feedback, interaction, problems, progression.	Technology, Social Media and Education COVERS: Social Media and Branding Tech Workshop: Memes, Logo Design, Websites, Organization SALIM/IAIN/SANDRA/SIMON	Advanced Simulation COVERS Stress inoculation, Debriefing, CLARE/SANDRA/NAT
Panel discussion themes (END OF DAY)	Personal development. A road map of personal development and reflection to be a better presenter/educator. ALL	You, me and the world. How do we pull together? ALL	From adequate to excellent. The roadmap. ALL



THERE IS AN OPTIONAL 1 DAY P3 MASTER CLASS IN PRESENTATION DESIGN, THIS IS WEDNESDAY ONLY AND DOES NOT INCLUDE TUESDAY, THURSDAY OR FRIDAY ATTENDANCE.

**0800 WELCOME MESSAGE**

THE SCIENCE OF FAIL AND THE PCUBED CONCEPT

**P1: THE STORY**

THE COMPONENTS OF STORY

THE CHALLENGE OF ANALOGY

THE PROBLEM OF DATA DOWNLOAD

**MORNING TEA 1030**

**P2: THE MEDIA**

TEXT TO READ

SIMPLE DATA

BECOMING A SLIDE DESIGNER

**LUNCH 1200**

**P3: THE PERFORMANCE**

THE BEST PRESENTATION EVER

IMPROVING ON THE BEST PART

FEEDBACK ON THE PERFORMANCE

**AFTERNOON TEA 1500**

PUTTING IT ALL TOGETHER

IMPROVING YOUR LAST PRESENTATION

**END 1700**